



THE SEVENTEENTH CENTURY NEWS LETTER

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Sampson, New York

October, 1949

CLARK DRYDEN -- THE PLAYS

An article in the *South Atlantic Bulletin*, May, 1949, pp. 10-11, by Professor Douglas MacMillan, the University of North Carolina, describes progress and plans for the Clark Edition of Dryden as far as the plays are concerned -- Professor MacMillan having been put in charge of Dryden's dramatic works.

This edition of Dryden takes its name from the William Andrews Clark Memorial Library at the University of California in Los Angeles, whose Dryden collection contains an impressive number of first editions and other editions of primary and secondary Drydeniana.

"The hope of the editors... is to 'produce at last an edition of Dryden that will be definitive within its recognised limitations and satisfactory for many years to come.'

The general editors are Professors Edward Miles Hooker, Sigurd B. Hustvedt, and H. T. Swedberg, Jr., of U.C.L.A. Contributors to the dramatic series so far include:

Ned Kline Allen (Univ. of Delaware)
E. L. Avery (Washington State College)
Frederick Bowers (Univ. of Virginia)
L. I. Bredvold (Univ. of Michigan)
Godfrey Davies (Huntington Library)
W. B. Gardner (Univ. of Texas)
R. H. Griffis (Univ. of Texas)
R. F. Jones (Stanford Univ.)
S. H. Monk (Univ. of Minnesota)
Truson Russell (Emerson Coll.)
A. H. Scouler (Univ. of Pennsylvania)
G. W. Stone, Jr. (Georgetown Univ.)
William Van Lennep (Harvard Univ.)
C. E. Ward (Duke Univ.)

The following have assisted in planning the series and in other ways:

A. T. Hason (Columbia Univ.)
J. G. McNamee (Folger Library)
Louis B. Wright (Folger Library)

"It is most likely that others will be called on from time to time."

MILTON'S PROSE

4 June 49

To the Editor:

May I send you my belated, but none the less hearty, thanks for sending me the *Seventeenth Century News Letter*? It heightens one's academic good spirits to learn in good time what is going on in a favorite period.

In the current number the news that Milton's prose is to be re-edited is especially interesting. I have not seen the full details of the plan, but I hope it includes the first (unexpanded) edition of the *Doctrine and Discipline of Divorce* (1643), which, as far as I know, has never been reprinted, and which in its greater freedom from formality is more moving and authentic than the far better known second edition of 1644.

Yours truly,
M. M. W. Tillyard

SUPT. OF BACK ISSUES WANTED

Would anyone care to help out the *News Letter* by taking charge of back issues?

This would include keeping them on file, and supplying them to people who send in orders for them. It isn't a great deal of work, but it is of a different sort than the editing, and we should be pleased to have some one else assume this responsibility.

About two feet of filing space would be needed.

SAMSON AGONISTES AND THE CHRISTIAN TRADITION

The Princeton University Press has been kind enough to send up a copy of this book, by Professor F. Michael Krouse, our helpful *PLA* abstractor at the University of Cincinnati.

Would any one care to receive it in return for a review of 500-500 words?

FROM OUR LONDON CORRESPONDENT

To the Editor:

I must apologize for not having written to you some time ago; but for various reasons I have been rather slack this summer. For one thing the heat: you will hear eulogies of it from your fellow-countrymen; I as one of the natives never quite know what to do with myself when I get sun-burnt (also I have been out of condition for some months). But also work, overseas visitors, and two important exhibitions of works of art, from Vienna and Munich, simultaneously.

The British Museum is recovering a little of its pre-war appearance, now that there are so many Americans among the readers. Generally it is far emptier than before the war. But there is a serious diminution in the staff, so that service of books is very slow. There is an admirable exhibition for the quatercentenary of the Book of Common Prayer; its interest is naturally mainly sixteenth century, but I think some later books are included.

Publications of note for the seventeenth century, apart from those you cannot have missed hearing about, are I think very few. You have probably met with the recent lives of the two archbishops, Tenison and Sharp. The latter, so far as I have read it, is much better than the former, which is extremely industrious but without adequate knowledge of Tenison's surroundings, and the history of his time. Anthony Powell has followed up his life of Aubrey with a new edition of the *Brief Lives*. It is not intended to rival or replace Clark's edition, but contains some supplementary matter (Clark expurgated far too vigorously) and on a rough examination is extraordinarily good; scholars who use Aubrey frequently will do well to have it; and the editing, without making it too smooth, makes it very easy to read.

Transactions of the Congregational Historical Society, vol. XVI, no. 1 (April 1949) contains an article by Miss Joyce Godber on the imprisonments of John Bunyan. With the help of new documents Miss Godber throws fresh light on Bunyan's second imprisonment; and goes fully into the technical side of the proceedings against him. I have not met with any other seventeenth century articles of interest, but have not had much opportunity to look through periodicals.

I do not know whether you will have heard of a comparatively recent French venture, the *Societe d'Etudes du XVII^e siècle*. Its object is the study of French civilization in the seventeenth century, in its historical, literary, and other aspects; it publishes a *Bulletin*, but also proposes meetings &c. to be held in Paris. Its address is 24 Boulevard Poissonnière, Paris, ix^e arrt. -- its president G. Mongredien. Its first issue of its bulletin is good, but rather small.

Apologies for haste and carelessness.

-- Edmund S. DeBeer.

AUBREY'S LIVES

To the Editor:

I have been meaning for many weeks to write to you and thank you for your great generosity in sending me the *Seventeenth Century News Letter*, but I have been too busy indexing and putting the final touches to my book on John Aubrey that I have had to postpone all personal letters.

It is a great pleasure to me to receive your excellent paper, and to feel that so many other people share the interest which rules my life. You will find above my permanent address. (Faulton's House, Faulton's Square, Chelsea).

At last, after more than four years work my edition of Aubrey's *Brief Lives* is finally completed and is now printing. Secker and Warburg are publishing it in England and the British Empire this October and I hope that the American edition will not be long delayed.

My book, I hope, at last does justice to John Aubrey and puts him in his rightful place as one of the most vivid and skilful of English writers. Besides the *Brief Lives*, I have included a long life of Aubrey, a full bibliography of all his works and a *Glossary of Persons*. The book also contains 24 pages of illustrations. Being culled from every available manuscript of Aubrey's (and there are almost sixty large volumes scattered round England) I hope it will give pleasure to those already familiar with his works besides making new friends.

-- Oliver Lawson Dick.

THE SEVENTEENTH CENTURY
NEWS LETTER

Mitted for members of English Discussion Group VI: The Period of Milton, of the Modern Language Association of America, and for others interested, by

Arthur M. Coon,
Sampson, New York.

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FROM AN EXTRAMURAL FRIEND

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ARTHUR M. COON

TELEGRAMS: 5-2122

DAVID BRECHER

HARRY A. COON

May 24th, 1949

The 17th Century Newsletter
c/o Arthur M. Coon
Sampson College, Sampson, N.Y.

Dear Mr. Coon,

I have received notice that my subscription has expired, and therefore I am enclosing \$1.00 for renewal. I can assure you that it is a dollar well spent, for the Newsletter has been most informative and delightful, even if I have been ribbed somewhat due to the liberty I took in breaking a few sacred idols on the matter of stressing love of literature as the prime aim of teaching and scholarship.

Off the record, and not for publication, I honestly think that our colleges are doing a very bad job in inculcating a true love of learning and literature. The graduates of our colleges are able, smart, and competent to handle affairs of the day, but they lack the true love for cultural learning that can only be defined as "humanism". And the reason for this situation, is to be found in the fact that professors are chosen because of their technical or specialized knowledge, rather than ability to impart love of learning in literature. It is seldom that a combination of great scholarship and ability to teach is found in a single individual. That is the successful professor, and that is the theme that might well be stressed, at meeting of the learned societies, rather than "obtuse matters".

As a clothing man, let me put it in usual business terms. It is essential that when merchandise is to be sold to the consumer, that it be well made. Technical knowledge in making the product is important, which might be called "knowhow" in a factory. But, this technical knowledge must be turned into producing merchandise that will be accepted by the consumer. The finer knowledge of cloth, tailoring, styling, is not an end in itself, but is used in presenting a garment that will be desirable and will be sold to the consumer.

And, the professor must of course also have technical knowledge of his subject, that is to say, scholarship. But, this scholarship must be merchandised, presented to the student in the form of a product so that the student will "come back again" like a satisfied customer. After a course on Milton, the student should be "sold" on Milton, and should want to reread him in years to come. If he doesn't, he is dissatisfied "customer". And neither literature nor business can exist, except by satisfying its customers and having them come back for more.

I have put the matter in a most crude, commercial, manner perhaps, without any possible refinements that might well be added to the argument. But, I would like you to think it over. A poll amongst college graduates would be most enlightening as to the influence of college courses in Milton, Dryden, Pope, etc., on post graduate thinking and reading, and the percentage of graduates who continue to read the "classics" they studied in college.

As for myself, literature is my hobby, particularly the Restoration Period. Maybe it is something more than a hobby, which is why I feel so strongly on the subject.

At the same time, I am rather far removed from usual collegiate influences in my daily work. In fact, the only lecture I delivered in a college, Columbia, was on labor relations which is my business so to speak.

This letter is not for publication, as already noted. But, I am trying to make my position clear. I am trying to make the point, and I am not certain I have clarified the matter or further belittled it... namely, that a professor is primarily a teacher and his scholarship should be considered merely as his technical tools or equipment which enables him to explain his subject to the students properly, and is not an end in itself.

Pardon this extremely long letter, but I had to get it off my chest.

Very truly yours,
Harry A. Coon

June 6th, 1949

Dear Mr. Coon,

I received your letter with great pleasure and interest. I was particularly delighted that my point of view, somewhat unorthodox to put it mildly, was not damned. In fact, it was even received with some sympathy...

While I am not a martyr by nature, yet what would one not do for a good cause. So... if you deem it advisable, print the letter I sent to you. But, please do not tell them where I live, for I should hate to encounter a lynching party of professors some night because I do not live too far away from Columbia.

With kindest personal regards,

Very truly yours,

Harry A. Coon

ACTIVITIES OF BRITISH FRIENDS

ROSS BONSC
LOW FELL, CATERHAMS, S.
PHOTO VENUE.

29/4/49

Dear Editor:

I enclose a list of 17th century papers from "The Journal of the Friends' Historical Society" vol. Forty, 1948. This is the work of English Quakers, and though it is not literary but historical I thought that the references might be of use to you, as they have a good deal to do with books, printing and publishing. I always find the Seventeenth Century News Letter of great interest. I like the personal note which is not appreciated by one of your correspondents

Yours sincerely

M. H. [Signature]

The Journal of the Friends' Historical Society, vol. forty 1948.

George Fox's "Book of Miracles", review by Dr Howard E. Collier of the book edited by Henry J. Cadbury. ~~1948-1949~~ p. 20-24.

Cadbury, Henry J. "Two Swarthmore Documents in America". p. 25-31. Letter from William Smith to George Fox 21.v.1664.

Letter from Margaret Fox to her children 19.vi. 1671.

Grubb, Isabel. "William Edmundson 1627-1712". p. 32-36. William Edmundson, the foremost Friend in Ireland for nearly sixty years.

Martinet, Russell S. "The First Century of Quaker Printers", p. 37-49 1654-1754. Giles Calvert, Thomas Brewster, Thomas Simonds, Mary Westwood, Robert Wilson, Simon Dover, John White, William Warwick, Andrew Bowles, Benjamin Clark, Tace Bowles (Mayton).

3
JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY
HOME
HOME
SEVENTEENTH CENTURY ABSTRACTS

(Abstracts should be typed in the style shown below, in pica type on a typewriter with a good black ribbon, with not over 65 characters and spaces — 6 $\frac{1}{2}$ inches — per line. Abstractors may send them in at any time, and all on hand when an issue goes to press will be published.

Persons willing to make abstracts are invited to volunteer. Frequently, those who are doing the abstracting for a specific periodical are glad to be relieved of the responsibility after a time.)

ACCENT

No 17th C. items. --Don A. Keister, University of Akron

AMERICAN LITERATURE

Abstractor wanted.

COMPARATIVE LITERATURE

Grace, William J. "Orthodoxy and Aesthetic Method in *Paradise Lost* and the *Divine Comedy*." *ELH*, I. 173-187. Milton's aesthetic method (abstract, dramatic), unlike Dante's (concrete, symbolic), led him to deviate from orthodoxy in the direction of anthropomorphism and rationalism.

--Don A. Keister, University of Akron

JOURNAL OF ENGLISH LITERARY HISTORY

Derby, J. Raymond, ed. "The Romantic Movement: A Selective and Critical Bibliography for the Year 1946." *ELH*, XVI. 1-64. This bibliography lists the following items (some of them with comments) relating to the 17th century: Friedman, Arthur, and Louis A. Landa, "English literature, 1660-1800: a current bibliography." Greenough, Chester Noyes, *A bibliography of the Theophrastian character in English*. Whiffen, Marcus, *Stuart and Georgian churches outside London 1603 to 1837*. Beaur, Albert C., ed., *A literary history of England*. English Institute Essays: 1946. The year's work in English studies, vol. 25 (1944). Tillyard, E. M. W., *Five poems*, 1470-1570. Elton, William, "Sooth" in Shakespeare, Milton, and Keats." Gordon, R. K., "Keats and Milton." Sir Walter Scott: *private letters of the seventeenth century*. Baker, Carlos, *Shelley's major poetry: the fabric of a vision*. Pink, Z. S., "Wordsworth and the English republican tradition." Herta, Simon, *Dante, Milton, Lamartine et Wilfred Lucas*.

Cranfill, T. M. "Barnaby Rich and King James." *ELH*, XVI. 65-75. After 1603 Rich deleted all satirical references to Fecots from his works and began an eventually successful campaign of flattery to win the royal family's favor.

Allen, Don Cameron. "Milton's 'Comus' as a Failure in Artistic Compromise." *ELH*, XVI. 104-119. In "Comus" Milton tries "to establish a concord discors on an elaborate scale," to reconcile conflicts in structure, pre-text, themes, and orchestration. He fails "to effect a compromise that is both poetically and intellectually greater than the warring opposites" because of his "constant artistic indecision." So the masque, in contrast with the *Nativity* Ode, does not satisfy us aesthetically.

Stein, Arnold. "Milton and Metaphysical Art: An Exploration." *ELH*, XVI. 120-134. Milton's description of the assembling of the fallen angels (PL, 544-518) "measures up to the most important standards of metaphysical art... Compared with it, the minor devices of irony make a tinkling sound."

-- William Sloane, Dickinson College.

SPANISH REVIEW

No 17th C. items. --Edwin B. Knowles, Pratt Institute

GERMAN REVIEW

No 17th C. items. --Don A. Keister, University of Akron

No report since issue before last.

-- Scott Elledge, Carleton College

JOURNAL OF THE HISTORY OF IDEAS

Allen, Phyllis. "Scientific Studies in the English Universities of the Seventeenth Century." *JHI*, X. 219-253. How modern scientific ideas made a small beginning in conservative Oxford and Cambridge before 1640, became more firmly established and consolidated during the Cromwellian and Restoration eras, and were generally accepted, though not popular, at the end of the century. Also the emphasis on the "new philosophy" in the Dissenting Academies.

Ogden, N.V.S. "The Principles of Variety and Contrast in Seventeenth Century Aesthetics, and Milton's Poetry." *JHI*, X. 189-192.

Traces the background and then the development of Variety and Contrast (except for Decorum the most important aesthetic principles) in painting, gardening, architecture, and literature. Milton's works specifically examined as evidence of the author's thesis.

--Edwin B. Knowles, Pratt Inst.

HUNTINGTON LIBRARY QUARTERLY

No 17th C. items. -- Robert B. Hinman, Univ. of Rochester

KENYON REVIEW

Tate, Allen. "Johnson on the Metaphysicals." *Kenyon Review*, XI. 379-394. Discusses Johnson and Donne as representatives of the two extremes in the use of figurative language.

--Don A. Keister, University of Akron

LONDON TIMES LITERARY SUPPLEMENT

No report since issue before last.

-- Sara Ruth Watson, Penn College.

MODERN LANGUAGE NOTES

Williams, Arnold. "A Note on *Samson Agonistes*." *MLN*, 90-94. *MLN*, LXXXIX, 537.

No one has drawn attention to the psychological commonplace in these lines, whereby the soul is whole in the whole body and whole in every part of the body -- "all in every part."

Turner, W. Arthur. "Milton's Aid to Davenant." *MLN*, LXXXIX, 538-539.

"If, as we have good reason to believe, Milton did exert himself for his fellow poet," he probably acted through a committee appointed by the Council of State in 1654 and thus "procured relief," or assistance for him.

Kelley, Maurice. "The Annotations in Milton's Family Bible." *MLN*, LXXXIX, 539-540.

A fuller and more accurate description is given of the annotations listed and discussed in *PLA*, LIX, 363-366, and in the Columbia Milton, XVIII, 274-275, 559-561.

Kirby, Thomas A. "Further Seventeenth-Century Chaucer Allusions." *MLN*, LXIV, 61-82.

Four allusions easily overlooked cited from G. E. K. Shakespeare and Jonson: *Their Reputations in the Seventeenth Century Compared*. (University of Chicago Press, 1948).

Schultz, Howard. "Warlike Flutes: Gellius, Castiglione, Montaigne, and Milton." *MLN*, LXIV, 96-98. In *Paradise Lost*, I, 550-554, Milton meant, like Gellius, Castiglione and Montaigne "to insist upon the mortal music not of music only, but of soft music."

Fucilla, Joseph G. "Notes on Hispanic Poetry." *MLN*, LXIV, 110-115.

Acuña borrowed from Cetina; and Bernardo de Balbuena from Sannazaro and Garcilaso; a sonnet of Almeida is copied from the Siglo de Oro; a lyric of Lope de Vega derives from Garcilaso and Sannazaro; and Espronceda's *Canción del Pirata* has a bad line in its first version, never repeated.

Herrick, Marvin T. Review of *Elizabethan and Metaphysical Imagery: Renaissance Poetry and Seventeenth-Century Critics*, by Rosemary Tovee. Chicago: The University of Chicago Press, 1947. *MLN*, LXIV, 125-127.

The author's thesis is sound; sixteenth-century rhetoric and logic furnished a theory of imagery that included the

(Cont. on page 5).

BUDGE DOCTORS OF THE STOICK PUR

Joseph Hall: *Heaven upon Earth and Characters of Virtues and Vices*, edited with an introduction and notes by Rudolf KIRK. Rutgers Studies in English No. 6. New Brunswick, N.J., Rutgers University Press, 1948.

An English translation prepared by G.R. was published in London in 1675 under the title, *Man without Passions or The Wise Stoick*. According to the *Sentiments of Seneca*, by Anthony Le Grand, it was an effort to popularize the principles of classical Stoicism, "austere Principles, which are evidently proved to be natural, by the practice of the Heathen, strangers to the written Law, and to those powerful aids of Grace, promised for asking." (Op. cit., "The Translator to the Reader.") Le Grand himself stated, "I pretend not to write as a Divine, but as a Philosopher." ("The Author's Preface.") In other words, he was writing about natural as distinct from divinely revealed philosophy. Nevertheless implicit in the work was G.R.'s question, "If Nature herself can do so much, what may not be done if Grace be called to her assistance?"

G.R. apparently did not know that his question had already been answered. Beginning with St. Paul, Stoicism had been to some extent adapted to Christianity, especially by Tertullian and Clement of Alexandria. In England, King Alfred had modified Stoic tenets to Christian taste in his translation of Boethius. But it remained for a divine of Le Grand's own century, Joseph Hall, to give "systematic expression to a philosophy drawn from the precepts of the ancient Stoicks and entered in Christianity," when he published *Heaven upon Earth* in 1606. Starting from this generalization, Dr. Kirk convincingly contends that Hall's "Characters" (1608) apply that philosophy in sketches of allegorical and human types. His perception of this relationship is illuminating. Indeed, it is probably capable of extension even to Hall's earlier works, for it is not difficult to see in *Mundus Alter et Idem* (ca. 1602) an exemplification of deviations from Stoic norms "in which he distinguisheth the vices, humours and ill affections most commonly incident to mankind into several provinces, and gives us the character of each as in the description of a country, people and chief cities of it." (Peter Heylyn, *Cosmography* [London, 1652], "Appendix") Historians of the character genre should not overlook such characters of countries.

In his Introduction, Dr. Kirk deals with the literary form and style of the "Characters," but not with their influence. He considers the "Christianized Stoicism" -- "Neocatoicism" he calls it -- not only as it occurs in his chosen texts but also in relation to its immediate background. The numerous translations and editions of the two works are shown to have been the chief basis of Hall's Continental reputation, which was great. Indeed, *Heaven upon Earth* was probably the first literary work written in English to be made available in a French translation. By pointing this out, Dr. Kirk adds to the luster of Hall's reputation as a literary pioneer, for the Bishop's historic importance in English literature has few equals: he was a pioneer not only in Neocatoicism and the character, but in the development of satire, the utopian genre, the epistle, and the meditation-series. Furthermore the justice of his title "the English Seneca" is demonstrated by Dr. Kirk.

The two issues of *Heaven upon Earth* in 1606 are shown to constitute one edition, and the sequence of the two editions of the *Characters* in 1608 is ingeniously established. Nevertheless Dr. Kirk's text is questionable. He bases it on "the folio of 1634" without specifying which of the two editions of the *Works* as printed in that year he used, and without giving its title. Actually he followed vol. I of the Huntington Library copy listed in STC as 12640. This was not, as claimed, "the last printing" in Hall's lifetime, for after reading his proof, Dr. Kirk discovered that the Pforzheimer Library lists a 1639-47 ed. of Hall's *Works*. This should have occasioned no surprise, for by that time the Wing STC had probably appeared with its listing of ten copies of a 1647 edition -- four in America -- as well as one in 1648, Lowndes' *Bibliographical Manual*, CBL, and the printed catalogues of the British Museum and the Bibliothèque Nationale seem also to have been ignored. Under these circumstances the statement that "all folio texts" of *Heaven upon Earth* (already made suspect by a reference to editions "which I have seen") is false.

It would appear from details in the BM and BN catalogues that volumes and parts of volumes of Hall's *Works* were sold separately and reprinted as needed; editions were mixed accordingly. Thus vol. I of the *Works*, 1647-62 in the BM is "of another edition," which, according to the BN catalogue, contains *Heaven upon Earth*, 1643, and the *Characters*, 1639. The other two volumes of the BM set are duplicates of corresponding volumes in the folio published by Flesher, 1628-29-34-42, vol. I being "of another edition." Another copy of vol. I is dated 1648.

It is therefore possible but unlikely that the 1634 text used by Dr. Kirk is the same as that in the last edition(s) published during Hall's lifetime. In any case, the second (octavo) editions of both works are shown to have been carefully revised and corrected, presumably by Hall himself. However the folios revert to the text of the earlier uncorrected octavos -- probably an indication that Hall did not check the folio readings. If he did not do so, then the modernization of spelling in 1634 was not carried out or necessarily even approved by the author. To have followed the corrected second octavos for the basic text would probably have been sounder practice, although most of

the corrections put in by the folio printers (spelling errors, omitted periods at the ends of sentences, and failure to capitalize such words as "God") would be desirable.

These textual comments bulk larger than they deserve, for most of the variants are trivial, and the few significant ones are incorporated in Dr. Kirk's text. His explanatory notes take over, verify and add to the annotations of earlier editors: R. Cattermole, J. Pratt, P. Hall, and P. Wynter, though only the last is mentioned. Some of the notes will seem rather obvious to students: e.g., "witty, ingenious, Now obsolete." Nevertheless, the two works deserve to be made available. The Introduction admirably summarizes relevant scholarship on such matters as style and the character genre, and the indication of the complementary nature of the texts and their Neocatoic content is valuable. The volume is the third of a trilogy of Neocatoic treatises, the first of which, *Two Books of Constance* by Justus Lipsius, appeared in 1639, although the second, *The Moral Philosopher*, of the Stoicks by Guillaume Du Vair, has yet to appear.

J. Max Patrick

University of Florida

ARGUMENT REPRINTS

UNIVERSITY OF CALIFORNIA

May 18, 1949

WILLIAM ANDREW CLARK
MUSEUM LIBRARY
3457 WEST 34TH BOULEVARD
LOS ANGELES 7, CALIFORNIA

Dean Arthur W. Coons
Sampson College
Sampson, New York

Dear Dean Coons

The Clark Library has become the publisher of the *Augustan Reprints* as of this month. We realize that the *Augustan Reprints* have a specialized appeal; and we wonder if perhaps the "Seventeenth Century News Letter" may be able to bring the *Augustan Reprint Society* to the attention of people interested in this field. If an extra copy of your mailing list is available, we should like to borrow it so that we could send to your members a prospectus of the coming year's publications.

In 1949-50, we plan to issue at least six items from the following:

Series IV: Men, Manners & Critics
John Dryden, His Majesties Declaration Defended (1662)
Daniel Defoe (7), Vindication of the Press (1718)
Critical remarks on Sir Charles Granville, Clarissa, and Pamela.

Series V: Drama

Thomas Southerne, Oronoke (1696)
Mrs. Centlivre, The Busy Body (1709)
Charles Johnson, Caelia (1733)
Charles Macklin, Man of the World (1761)

Series VI: Poetry and Language

Andre Dacier, Essay on Lyric Poetry
Poems by Thomas Spratt
Poems by the Earl of Dorset
Samuel Johnson, Vanity of Human Wishes (1749), and one of the
1750 Rambler papers.

Extra Series

Lewis Theobald, Preface to Shakespeare's works (1739)

The editors will strive to furnish members inexpensive reprints of rare seventeenth and eighteenth century works. The membership fee continues \$2.50 per year (\$2.75 in Great Britain and the continent). General editors are: H. Richard Archer of the Clark Library; A. G. Boys of the University of Michigan; E. W. Hooker and M. T. Swedberg, Jr., of the University of California, Los Angeles.

We will appreciate any suggestions you can make, and we look forward to hearing from you.

Sincerely yours,

Edna C. Davis

(Mrs.) Edna C. Davis

Reference Librarian

ED. NOTE: We do not have a mailing list except on cards.

TUDOR AND STUART BUSINESS MEN

To the Editor:

You were good enough to mention a study which I was... making of the "Anglesey Gentry in the Seventeenth Century." I enclose an article which I recently had printed in the *Transactions of the Anglesey Antiquarian Society and Field Club*, "The Anglesey Gentry as Business Men in Tudor and Stuart Times." Perhaps the fact that there were actual people closely resembling Massinger's portraits of Frank Wallborn and Sir Giles Overreach living in Anglesey in the early seventeenth century may serve to link... literary and historical interests.

--W. Ogwen Williams, Pont-y-Castell, Llanfairfechan, Gwynedd, North Wales, Great Britain.

(Cont. from p. 3).

so-called metaphysical as well as the so-called Elizabethan type. Contemporary critics neglect historical criticism. The Elizabethans were not merely decorative in imagery. But Miss Tove's style is prolix and her organization is complex. She should maintain her position more stoutly.

Dickhoff, John S. Review of *On the Composition of "Paradise Lost," A Study of the Ordering and Insertion of Material*, by Allan H. Gilbert. Chapel Hill: Univ. of North Carolina Press, 1947. MLN, LXIV, 129-130. That Milton projected a tragedy on "Adam Unparadised" is a fact, but Gilbert's reader is not likely to be convinced that the tragedy was actually written. However many of Gilbert's arguments are not dependent on this hypothesis.

Allen, Don Cameron. "A Note on *Comus*." MLN, LXIV, 179-180. The theory that diamonds grow and generate lies behind lines 731-738 of *Comus*.

Selig, Karl Lindwig. Review of *Studies in Seventeenth-Century Imagery*, Vol. II. A Bibliography of Emblem Books, by Marie Pras. London: The Warburg Institute, University of London, 1947. MLN, LXIV, 205-204. Some lacunae in this laudable guide are noted.

Maxwell, Baldwin. Review of *Fletcher, Beaumont & Company Entertained to the Jacobean Gentility*, by Lawrence B. Wallis. New York: King's Crown Press, 1934. MLN, LXIV, 206-207. "Mr. Wallis seems to have handled a truly terrifying amount of detail with care and accuracy."

Pope, Elizabeth Marie. Review of "Paradise Lost" and its Critics, by A.J.A. Waldock. Cambridge, at the University Press; New York: The Macmillan Company, 1947. MLN, LXIV, 208-209. "To summarize and evaluate critical work on *Paradise Lost* is no easy task," but this book proves that it can be done with courtesy and good management. (This excellent review defies abstracting; it merits reading by all Miltonists.)

Johnson, Francis R. Brief Mention of *The Satiric and Didactic in Ben Jonson's Comedy*, by Helena Watts Baum, Chapel Hill, N.C.: University of North Carolina Press, 1947. MLN, LXIV, 213. "The virtue of this book is its analysis of the stages by which Jonson evolved a dramatic technique that was at once comic, satiric, and didactic."

Lancaster, H. Carrington. Review of *Tragédie Corneilleenne, Tragédie Raciniennes*, by Georges May. Urbana: University of Illinois Press, 1948. MLN, LXIV, 222-223. The dissertation is superior, but Racine's indifference to surprise and Corneille's emphasis upon it are exaggerated.

Allen, Don Cameron. Brief Mention of *Les Chansons Elizabethaines*, by Floris Delattre and Camille Chemin. Paris: Didier, 1948. MLN, LXIV, 227. Both the essay and the translations are excellent. The lyrics of the later Jacobean dramatists are included.

Blechner-Hassett, R. "Geoffrey of Monmouth and Milton's *Comus*." MLN, LXIV, 315-318. Sabrina, a child of illicit love in Geoffrey's legendary material is artistically transmitted into a protectress of chastity by Milton. The proximity of Ludlow Castle to Wales made the Celtic material appropriate.

Hammond, John H. "A Plagiarism from Quevedo's *Sueños*." MLN, LXIV, 329-331. Francisco Sánchez borrowed extensively from Quevedo's *Sueños de la Muerte* (repr. 1629 as *Visita de los Chistes*) for *El Rey Calle*, 1671.

Sherbo, Arthur. "A Note on the Man of Mode." MLN, LXIV, 343-344. A textual parallel proves that Rabelais knew Molire's *Les Précieuses Ridicules* when writing *The Man of Mode*.

Turner, W. Arthur. "Milton's Aid to the *Polyglott Bible*." MLN, LXIV, 345. In July, 1653, the Council of State read a letter from Milton to Sir G. Pickering concerning the duty-free importation of paper for the Polyglott Bible, 1657. The "doctors mentioned" in the letter were probably Brune Ryves, Dean of Chichester and Brian Walton. Walton's prefatory thanks do not mention Milton.

Chew, Audrey. Mention of *Seven Satires*, by William Rankin, ed. A. Davyport. Liverpool: University Press of Liverpool, 1948. MLN, LXIV, 359-360. "Anyone interested in Elizabethan satire should find this book useful," even those who fail to see the *Seven Satires* as a link between the Juvenalian satire of Hall or Marston and the Jonsonian satire of humores.

Combs, Homer C. Review of *The Poems of William Habington*, ed. Kenneth Allott. London: Hodder and Stoughton (The University Press of Liverpool), 1948. MLN, LXIV, 354-352. With its extensive introduction and notes, this edition is likely to remain standard for a long time.

Orsini, Napoleone. Review of *Der Italienische Humanismus*, by Eugenio Garin, tr. by Giuseppe Zamboni. Berns: A. Francke, 1947. MLN, LXIV, 352-353. The last chapter is devoted to Bruno and Campanella.

Lancaster, H. Carrington. Brief Mention of *Early Russian Literature*, by N. K. Gudry, tr. by Susan Wilbur Jones. New York: Macmillan, 1949. MLN, LXIV, 356. The history surveys Russian literature from its beginnings to 1700 without concealing its poverty.

J. Max Patrick
University of Florida

MODERN LANGUAGE REVIEW

No report since our last issue.
-- S. Blaine Ewing, Lehigh Univ.

MODERN PHILOLOGY

No report since our last issue.
-- Frank Huntley, Univ. of Michigan

NOTES & QUERIES

(Mr. Svendsen notes that most of the articles in *MQ* tend to be genealogical, and queries: had we not better conserve space with regard to them? -- We think so, and are omitting the names of persons married, for instance, in the article by L.H. Chambers, below. But if readers wish more detail, Mr. Svendsen and the editor stand ready to supply it. Any instructions?)

Lamborn, E. A. Greening. "The Arms of Strongbow." *MQ*, CXCIV, 28-29.

Ravi. Ms B.103, a volume of heraldic & genealogical notes by Sir Richard St. George (d.1635), Elizabethan herald, used to explain some of the confusion in coats of arms ascribed to Strongbow.

Maxwell, J. C. "Milton's 'Treatise of Civil Power,'" *MQ*, CXCIV, 60-61. Reads then for them (Columbia ed., vi, 37) and examined for ratified (*ibid.*, 33).

Whiting, George W. "Before the Flood: 'Paradise Lost' and the Geneva Bible." *MQ*, CXCIV, 74-75. "To conclude, some of the notes in the Geneva version seem to be closely related to passages in Book XI of *Paradise Lost*."

"David Falconare to John Falconare: Renunciation and Discharge Dated 5 February 1672." *MQ*, CXCIV, 76-77. A transcript of the document. See *MQ*, CXCIII, 446.

Lamborn, E. A. Greening. "Great Tew and the Chandos Portrait." *MQ*, CXCIV, 71-72. Refers to ownership of the Shakespeare portrait by Davenant and Robert Keck (b.1686).

6

DOCTORAL DISSERTATIONS, 1947-48

16 July 1949
204 Lincoln Hall
Univ. of Illinois
Urbana, Ill.

The Seventeenth Century News Letter
Sewanee College
Sewanee, New York

Dear Sirs:

I am a graduate assistant in english at the University of Illinois and since my field of interest is the seventeenth century, I am enclosing a list of the seventeenth century works included in Doctoral Dissertations 1947-1948 which you asked for in the May issue of the news letter.

BALTIMORE

Boston

Chapman, Clayton R., The Life and Influence of Reverend Jonathan Colton M.A. (1673-1747) 322 p.

Catholic

Brown, Rev. Brancaventure A., The Theological Distinction of Jesus According to the Franciscan School of the 17th and 18th Centuries.

Chicago

Johnson, George A., From Decker to Dryden: A Study in the Seventeenth-Century Spiritualism, 211 p.
Shelby, James F., The Puritan Party, 1600-1651: A Study in the Post-Reformation, 340 p.

Southern Baptist

Stevens, Pope A., A History of Baptist Thought 1600-1660, 224 p.
Powers, Thomas J., An Historical Study of the Titus in the Christian Church to 1642, 168 p.

Yale

Atche, William B., The Idea of Covenant in Early English Puritanism, 1580-1640.
Social Sciences

Massachusetts

Harvard

Boyden, Roland W., The English Business Corporation, 1600-1700.

Library Science

Chicago

Devine, David B., The Place of the Alzeyvers in the Social History of the Seventeenth Century, 376 p.

Brown

Salter, Andrew J., Musis for the English Drama from the Beginnings to 1642, 271 p.

English Literature

Boston

Pugett, Harry L., Attitudes Towards Foreigners Reflected in Elizabethan Drama, 1580-1600.

California, Berkeley

Nikolund, Philip A., The Lettered Muse: Aspects of the Poetry of Verse Translations in Augustan England 1640-1700.

Chicago

Monro, Berthe, John Fletcher's "The Bloody Brother" or "Mollie, wife of Normandy", 228 p.

Columbia

Guttmann, Selma, The Foreign Sources of Shakespeare's Works, New York: King's Crown Press, 1947. (1946 diss., not previously reported)
Yoder, Audrey S., Actual Analysis in Shakespeare's Character Portrayal, New York: King's Crown Press, 1947, 150 p. (1946 diss., not previously reported)

Cornell

Callahan, Philip W., Samuel Daniel's "Delia": A Critical Edition.
Humphrey, Mary J., The Problem of Death in the Life and Works of John Donne.

Florida

Malch, Charles R., Shakespeare on the Colonial Stage, 276 p.

George Washington

Russell, Fielding D., Six Tragedies by Aaron Hill.
Ward, Kathryn, M. F., George Fawell: Playwright-Actor.

Harvard

Klmen, Paul M., The Works of Richard Allestree: A Critical Study.

Illinois

Bauer, Robert G., The Use of Humor in Comedy by Ben Jonson and His Contemporaries.
Stratton, Carl J., Dramatic Performances at Oxford and Cambridge 1603-1642, 418 p.

Iowa

Hughes, Jerome J., A Practical Study of Beaumont and Fletcher's "Philaster".

Johns Hopkins

Cox, Audrey, Joseph Hall on Conduct: The Ethics of a 17th Century Man of Letters.

Galby, Francis W., Trahorne and the Cambridge Platonist: An Analytical Comparison.

John, Ernest J., Seventeenth-Century Theories of His Passion and the Play of John Dryden.

North Carolina

McGuffin, Joseph F., The Functions of Music in Elizabethan Drama Between 1580 and 1600.

Ohio

Albright, Ralph A., Dryden's Literary Relations 1628-1700.

Pennsylvania

Smith, Warren D., Shakespeare's Artwork as Revealed by the Dialogue in the Original Printings of His Texts.

Princeton

Bogard, Ervin A., A Preface to Websterian Tragedy: A Critical Study of "The White Devil" and "The Duchess of Malfi".

Syracuse

Wiseley, Martin A., The Burmese Consciousness of Thomas Dekker: A Study in Attitudes, 117 p.

Toronto

MacKinnon, Malcolm H.M., Milton's Theory and Practice in the Epic, Examined in Relation to Italian Renaissance Literary Criticism.

Vanderbilt

Powell, Arnold V., Fathers in English Tragedy Through Shakespeare.

Wisconsin

Wagnleitner, George E., The School of Honor Warfare and the Elizabethan Gentleman.

Yale

Boaden, William R., The English Dramatic Lyric 1600-1642: A Study in Stuart Dramatic Technique.

Bryant, Joseph A., Jr., The Evolution of Shakspeare's Conception of History.

Gunnell, Katherine M., The Literary Reputation of George Chapman, 1590-1675.

Jayne, Lewis R., Platonism in English Drama of the Renaissance, 1450-1640.

Phinney, Peter G., "The Emperor of the East" by Philip Massinger.

Winterbottom, John A., Performers of Plays: Studies in the Intellectual Background of Dryden's Tragedies.

Romance Literature

North Carolina

Mendre, Jacques, Letters of Louvris, Selected from the Years 1661-1664.

Texas

Hawley, Wheeler, Servant Roles in French Comedy of the Seventeenth Century.

Germanic Literature

Iowa

Schatz, Otto E., The Death Concept in the Seventeenth-Century Protestant "Kirchenlied".

Sincerely yours,
George N. Conkin

ED. NOTE. Many thanks to Mr. Conkin for so generously performing this tedious task.

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Seventeenth Century Abstracts
(continued from Page 5).

Sherbo, Arthur. "Fletcher 'in Flagrante Delicto.'" *MQ*, CXCVI. 92-92.
Parallels *Tamburlaine*, Part I, III.iii with *Rondure*, I.ii.

Micklewright, F. H. Amphlett. "The Authorship of the Scottish Liturgy of 1637." *MQ*, CXCVI. 93-94.
Supplements note in CXCVII. 559; agrees that this liturgy was "in large measure, a codification under Laud's guidance of a native tradition."

M. "Rafe" as a Christian Name." *MQ*, CXCVI. 103-104.
Quotes Withycombe's *Oxford Dictionary of English Christian Names* to this effect: *Or Redulf* became *Rufil* then *Ralf* then *Rauf* or *Raff*, and these were the usual forms until the 17thC, when *Rafe* was more usual. *Ralph* was a piece of 18thC antiquarianism, but the pronunciation of the name was still *Rafe*."

Horton-Smith, L. G. H. "An Ardent Educationalist: Thomas Tenison, Archbishop of Canterbury (Born 29 September, 1636. Died 14 December, 1715)." *MQ*, CXCVI. 112-115.
Brief biog. with information about Tenison's establishment in 1664 of the first free library in London, his interest in Francis Bacon, and his dealings with William of Orange.

Stewart, Powell. "Typographical Characteristics of the 'Loyal London Mercures.'" *MQ*, CXCVI. 118-119.
Deals with continuations of *The Loyal London Mercury* (14 June-19 Aug. 1682) which were the *Loyal London Mercury* or the *Current Intelligence* and *The Moderate Intelligencer* (ended publication 23 October 1682).

Micklewright, F. H. Amphlett. "Archbishop Laud and the Scottish Liturgy of 1637." *MQ*, CXCVI. 122.
Describes as legends two stories about this matter repeated in Sitwell & Bamford's *Edinburgh* (London, 1948).

Lamborn, E. A. Greening. "The Armorial Achievement of the City of Oxford." *MQ*, CXCVI. 133-136.
History of same into the nineteenth century.

Wilberforce-Bell, Harold. "Some Notes on the Earlier History of the Family of Wilberforce of Wilberfoss." *MQ*, CXCVI. 136-138.
Mentions William Wilberforce, Mayor of Beverley in 1642.

Falconer, J. P. E. "A Portrait-Miniature of John Milton." *MQ*, CXCVI. 142-143.
Description, history, and reproduction of Thomas Flatman's 1667 miniature on vellum (2 1/2" x 1 1/8") now in possession of Mr. Falconer.

Wilson, J. Harold. "Nell Gwyn's House in Pall Mall." *MQ*, CXCVI. 143-144.
Documents in Morgan Library from 29 September 1660 show that the house at first leased to Nell Gwyn was finally "conveyed free" to her by Charles II, presumably to provide a property settlement for her younger son, Lord James Beauclerk.

Hatchman, Gerald E. "Chimney-Sweepers' Terms." *MQ*, CXCVI. 155-160.
Gives earliest recorded dates for words largely drawn from George Elson's *Last of the Climbing Bough* (1900).

George, J. "Four Notes on the Text of Dekker's 'Shoemaker's Holiday.'" *MQ*, CXCVI. 192.
Notes *tau-oom* suggested for *too soon* in I. i; *ancinda* *enjoined* for *in mind* in IV. i; *xanxes* for *xanxes* in IV. ii; *carne-mail* for *carne-mail* in IV. ii.

Mergolicouth, H. M. "A Vaughan Emendation." *MQ*, CXCVI. 211.
Altered for *Atance* in *Palm Sunday*, line 17.

These queries appearing in *MQ*, CXCVI. 1-220 are of 17thC interest: *Elias Ashmole* and the *Bradfield* estate (p. 61); *John Torke*, B. D., Cambridge, d. Jan. 1613 (p. 105); *George Smith's Journal of a Tour Abroad* 1682-3 (p. 149); *D'Urfey's Love for Money* (p. 172); *Sir Edward Nicholas*, 1593-1649, Secretary of State to Charles I & II (p. 193); *Wilton's copy of Orlando Furioso* (p. 193).

Horton-Smith, L. G. H. "For Them That Are Yet to Come." *MQ*, CXCVI. 222-228.

Continuation from p. 202 of bibliographical notes on genealogy of English families, many of 17thC interest.

Barrington, Michael. "Historic Doubts" Concerning *Perkin Warbeck*." *MQ*, CXCVI. 229-232.

Reviews the argument about Warbeck in Hall's *Chronicle*, Thomas Guineford's *True and Wonderful History of Perkin Warbeck* (1618), Bacon's *Historie of the Balaie of King Henry the Seventh* (1622), George Buck's *History of the Life and Reigns of Richard the Third*, and Malpole's *Historic Doubts on the Life and Reign of King Richard the Third* (1767-68). Promises a book which will "show through European eyes how nearly 'Persequint' succeeded in his audacious enterprise; and also the reasons why in the crucial hour the so-called 'Richard of England' collapsed and failed."

Chambers, L. H. "Marriages of Hertfordshire Parsons at (1) St. Mary Mounthorpe, London (2) St. Stephen's, Walbrook." *MQ*, CXCVI. 270-273.

Falconer, J. P. E. "Narrative of Sir John Falconer II's Ancestors, and of the Enquiry into the Affairs of the Mint as Affecting Him." *MQ*, CXCVI. 244-247.

See *ibid.*, CXCVII. 446. This is further quotation, with footnotes on persons mentioned in the narrative.

PARTISAN REVIEWS

No 17th C. items. --Don A. Keister, University of Akron

PHILOLOGICAL QUARTERLY

No 18th C. items.

--Charles Murphy, Univ. of Maryland

PMLA

Adams, Richard P. "The Archetypal Pattern of Death and Rebirth in Milton's *Lycidas*." *PMLA*, LXIV. 183-188.
Milton interrelated elements from the fertility-cults, the tradition of the pastoral elegy, the Christian religion, and his own past in his treatment of the theme of death and rebirth in *Lycidas*.

Mayerson, Caroline W. "The Orpheus Image in *Lycidas*." *PMLA*, LXIV. 189-207.
The allusion to Orpheus (lines 56-65) is an important functional image through which Milton defined and developed his theme.

Neiman, Fraser. "Milton's Sonnet XX." *PMLA*, LXIV. 480-485.
Biographically significant explication of the concluding lines of this sonnet in correction of the interpretations of Masson, Rolfe, and Raleigh.

--F. Michael Krouse, University of Cincinnati.

REVIEW OF ENGLISH STUDIES

Murray, W. A. "Donne and Paracelsus: An Essay in Interpretation." *RES*, XXV. 115-123.
Relates Paracelsian theory to "Love's Alchymie" and "A nocturnal upon S. Lucie's day."

Brooks, Harold F. "The 'Imitation' in English Poetry, especially in Formal Satire, before the Age of Pope." *RES*, XXV. 124-140.
A survey of the development of the "imitation." Includes discussions of Denham, Cowley, Oldham, Rochester, Dryden, and others.

Kermode, Frank. "The Date of Cowley's *Davidis*." *RES*, XXV. 154-158.
Argues that "the whole poem was written after 1650 and finished before 1654."

Leyden, W. von. Review of Mario M. Rossi's *La Vita, La Querela, I Tempi di Edicardo Herbert di Chirbury*. *RES*, XXV. 170-171.
Praises the biographical and historical narrative, but objects to the author's philosophical and religious bias.

--Don A. Keister, University of Akron

SCRUTINY

Bawley, Marius. "The Colloquial Mode of Byron." *Scrutiny*, XVI. 6-23.
Discusses Lovelace, Kynaston, and Whiting as stylistic precursors of Byron.

(Continued on P. 9)

[ONE]

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[TWO]

ANTIPOBGRAM INTELLIGENCES

Department of History,
University of Melbourne,
Carlton, N. S.
Victoria, Australia.
20th May 1949

To the Editors:

Are any Readers of the Seventeenth Century News Letter interested in poems ascribed to Charles I? In a rather battered copy of a 1749 edition of Eikon Basilike, in the university general library, an early reader has written the following lines, under the heading, "On a Quiet Conscience, By Kg Charles 1st":

Close thin' eyes, and sleep secure,
Thy Soul is safe, Thy Body sure;
He that guards thee, He that keeps,
Who never slumbers, never sleeps.
A quiet Conscience in a quiet Breast
Has only Peace, has only Rest.
The Musick, and the Worth of Kings,
Are out of Tune, unless she sings.
Then close thin' eyes in Peace, & rest secure,
do sleep as sweet as Thine, no rest so sure.

In a small, neat hand, underneath this, is written what appears to be "March, 1711. Tipper.", and there follows the signature of one Sarah White.

The poem is, I believe, by Francis Quarles, and first appeared in his Divine Fancies, in 1632, under the title, "A Good Night."

In the same volume, facing p 255, there is an engraving of a skeleton standing in pensive attitude, one hand resting on a spade and the other elbow resting on the end of a broken coffin. "Sunt quidem ful quod" is inscribed across the top of the engraving, and at the bottom, "Behould fonde man I am what thou shalt be, And as thou art see was I once like thee -." This cheerful little piece concludes with the note "Should by P. Stant." I wonder does it belong to the Eikon Basilike? It seems rather out of place.

I haven't had a copy of the News Letter for a long time, now. Could you let me know if my subscription has run out? I should not like to miss any issues, as the little journal is most valuable to me.

Wishing you and the Seventeenth Century News Letter well, I am

Yours sincerely,

John A. Williams
C. M. Williams.

27 July '49

To the Editors:

Many thanks for your letter of June 2nd., which reached me today, along with two copies of The Seventeenth Century News Letter

Soon after I had sent off my previous letter, the missing copies arrived. I am sorry to have put you to the trouble of sending me new copies, but they will be handed over to other, interested members of the staff here. I believe there had been a general delay in the arrival of mails from the United States at about that time.

It is most cheering to know that our dollar shortage is not to deprive us of the News Letter; I am very grateful. It occurs to me that perhaps, without infringing any of the relevant regulations, Australian readers of the News Letter might be able to repay your kindness by sending Australian publications of interest to some of your American readers.

Unfortunately, there seldom appears here anything of interest to C 17 students; but I know there are American scholars working on Australian subjects, and perhaps some of these are also readers of the News Letter. I, for one, should be very glad to do what I may.

As a beginning, I have sent, under separate cover, an off-print of an article noticed in your latest issue, Associate Professor Fitzpatrick's article on The Puritans and the Theatre.

Again my thanks, both for your letter and for the assurance of future supplies of the News Letter.

Yours sincerely,

John A. Williams
C. M. Williams.

SOCIAL STRUCTURE IN CAROLINE ENGLAND. A book of this title has recently been published by the Oxford University Press. By David Mathew, it comprises his Ford lectures delivered in 1945. The period dealt with is 1601-1642. Three special subjects are of interest: the stratification of the gentry, the emergence of a professional class, and an analysis of the middle class and casual labor. — J.M.O.

MILTON WINDOW RESTORED

The City College of New York
CONVENT AVENUE AND 130TH STREET
NEW YORK 32, N. Y.

DEPARTMENT OF ENGLISH

June 9, 1949

Dr. Arthur M. Coon, Editor,
The 17th Century News Letter
Samson College
Samson, New York

Dear Doctor Coon:

I am pleased to send the enclosed cheque for another year of the News Letter. It is useful and interesting.

Though I think of no personal news I recall two items that I believe have not been noted. The first is the fact that, under the general editorship of L. C. Martin, The University Press of Liverpool is publishing a series called Liverpool English Texts & Studies. Two 17th Century items have so far appeared: The Poems of William Habington, edited by Kenneth Allott (1948), and The Poems of Joseph Hall, edited by A. Davenport (1949). The distributor is Hodder and Stoughton, Ltd. The books are excellent in substance and format. The second is the news that the Milton window in St. Margaret's Church, Westminster, has been restored after its brush with German bombs. The required funds were provided by British and American admirers of the poet. Letters from Doctor Tillyard and the Rector of St. Margaret's tell me that the window will be rededicated on July 4th in a simple ceremony. The principal address will be delivered by Doctor Tillyard. The date was chosen in remembrance of the fact that the donor of the original window was an American.

Best wishes for the future of the News Letter.

Sincerely yours,

Donald A. Roberts
Donald A. Roberts

ED. NOTE: We did mention the Liverpool reprints. But thanks anyway.

RECENT BOOKS

Stimson, Dorothy. (Goucher College). Scientists and Amateurs: a History of the Royal Society. Henry Schuman, N. Y., \$4.00.
Zeeveld, W. Gordon. (Univ. of Maryland). Foundations of Tudor Policy. Harvard University Press. \$5.00

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REMO

Seventeenth Century Abstracts
(continued from Page 7).

Jack, Ian. "The Case of John Webster." Scrutiny, XVI, 36-43. "Webster . . . is decadent in the sense that he is incapable of realizing the whole of life in the form in which it revealed itself to the Elizabethans." The concepts of Degree and Order did not "stir his imagination", but Machiavellian anarchism did.

Mussey, Maurice. Review of Henri A. Talon's John Bunyan, L'Homme et L'Œuvre. Scrutiny, XVI, 60-63. "The patient insistence on the qualities of the work itself is the most admirable thing about this book. . . ." It also contains "careful treatment" of Bunyan's social and religious thought.

--Don A. Keister, University of Akron

REVUE DE LITTÉRATURE BRITANNIQUE

No 17th C. items. --Don A. Keister, University of Akron

SOUTHERLY

(To the Editor: Here is, as promised, the list of articles on seventeenth-century literature published in Southerly, the magazine of the Sydney Branch of the English Association. I have thought it proper to include a poem.

-- R. G. Howarth
Reader in English Literature,
University of Sydney.

ED. NOTE:
Although these are not abstracts, this seemed the best place for the list. Would Mr. Howarth, or another, care to abstract the articles in Southerly regularly in the future?)

"The Mad Duchess" (the Duchess of Newcastle), by C.J.H. O'Brien
Number 4, 1940, pages 25-9.

The Importance of John Donne, by W. Milgate, 2, 1942, 33-4.

Mr C.S. Lewis and Paradise Lost (On Lewis's A Preface to "Paradise Lost"), by A.J.A. Walcock, 2, 1943, 7-13.

Stolne and Surreptitious Copies: A Comparative Study of Shakespeare's bad Quartos, by Alfred Hart, reviewed by H.J. Oliver, 2, 1943, 29-30.

John Donne - undone (on Evelyn Hardy's John Donne - A Spirit in Conflict), by W. Milgate, 1, 1944, 8-11; Additional Remarks by R.G. Howarth, 43.

The Making of The Tempest, by J.W. MacCallum, 2, 1944, 31-46.

"Let's Talk of Graves" (On Robert Graves's The Story of Marie Powell, wife to Mr. Milton), by R.G. Howarth, 3, 1944, 22-3.

Prospero's Isle Revisited, by Martin Haley, 2, 1945, 42-3.

Ghostly Testimony (on Hamlet), by A.E. Pearson, 2, 1945, 43-4.

Poets and World Orders (on Theodore Spencer's Shakespeare and the Nature of Man), by A.J.A. Walcock, 4, 1945, 16-8.

Seven Variations on a Theme of John Donne (verse), by Frank Kermode, 4, 1945, 39-41.

A Note on Donne, by W. Milgate, 2, 1946, 120-1.

The Critical See-Saw (on Douglas Bush's "Paradise Lost" in Our Time: Some Comments), by R.G. Howarth, 3, 1947, 185-6.

Sunken Wrack (on Bush's The Literature of the Earlier Seventeenth Century, 1600-1660), by R.G. Howarth, 4, 1947, 73-8.

Milton: Epicriticism (on A.J.A. Walcock's "Paradise Lost" and its Critics), by L.H. Allen, 3, 1948, 178-82.

STUDIES IN PHILOLOGY

Lievay, John L. "Daniel Tuvill's 'Resolves,'" SP, XLVI, 196-203.

Tuvill's Christian Purposes and Resolutions (1622), existing in a unique copy at the Huntington Library, shows that "he was one of the lesser lights among those Jacobean writers who interested themselves in this minor genre."

-- W. B. Hunter, Jr., Wofford College

WESTERN REVIEW

No 17th C. items. --Don A. Keister, University of Akron

FOLGER SHAKESPEARE LIBRARY

An attractive 13-page brochure, "A Brief Description" of the library has recently been published by its trustees and is available to those interested on application to the director, Louis B. Wright, in Washington, D. C. The booklet stresses the fact that the library is "a research institution dedicated to the advancement of literary and historical scholarship," especially scholarship having to do with the history of English civilization in the sixteenth and seventeenth centuries.

REMO

PASCAL COLLECTION

CORNELL UNIVERSITY LIBRARY
ITHACA NEW YORK

May 24, 1948

STEPHEN A. McCARTHY, Director
PAUL REICHMANN, Ass. Director
G. P. MERRILL, Jr., Ass. Director

Dr. Arthur W. Coon, Editor
The Seventeenth Century News Letter
Baptist College
Baptist, New York

Dear Dr. Coon:-

We shall obviously continue the subscription for your News Letter and enclose our check for \$1.00.

We just bought the Pascal collection of the late Professor Hamilton. The collection has approximately one thousand titles and is fairly completely covered. They circle around Blaise Pascal and the Port Royal.

Very sincerely yours,

Felix Reichmann

PR
PR:GD

COVER HIS FACE

The Eighteenth Century Newsletter reports an entertaining detective story with the above title, which mixes murder and literary research. The author calls himself Thomas Kyd, and is apparently thoroughly conversant with both backgrounds. Lippincott is the publisher.

UNIVERSITY PRESSES

No report since issue before last.

-- Ivar L. Myhr Duncan, Ward-Belmont College

ROUGH NOTES OF MATERIAL FOR THE
SEVENTEENTH CENTURY NEWS-LETTER

Seventeenth century studies in England seem to be in full popularity. In formal conversations with both students and examiners at Oxford and London indicate that the seventeenth century poets, especially the metaphysicals, are a favorite subject of examination papers.

Never was there a better opportunity to visit the great country houses of the seventeenth century aristocracy. Knole, Penshurst, Hatfield, Chatsfield, Burley, and others are the scenes of relentless tourist traffic, most of it British. Perhaps the restriction on foreign exchange is responsible, but in any case Americans are an insignificant minority in most of the crowds of "trippers" who visit these celebrated houses.

Many of the best examples of seventeenth century furniture and fixtures are not the "grottoes" best known. A manor at Fountains Abbey, Haddon Hall, and other such places give the best idea of manorial life in the seventeenth century. The popularity of these spots is indicated by the fact that on Easter Monday 1,000 people paid their way to see Haddon Hall! The attendance would have been a great deal larger if the queues had not been so long, since the tours, leaving at five minute intervals, were limited to 35 persons each. This robust interest in their past by present day Britons, is a social phenomenon worthy of notice.

The edition of Ben Jonson's works, the crowning achievement of Percy Simpson's career, is now in final proof.

Friends of Percy Simpson who have recognized his powers as an anecdotist have benefited from his retirement, now that he is free from college cares. He, in turn, was very pleased by the story bandied about on his eightieth birthday (when Oriel College gave him a dinner) that his father, at the age of ninety, had carried a piano on his back up a flight of stairs. Whether piano had been invented at that time is a needless detail, but his son admits that the father achieved a vigorous ninety ninth birthday. The hyperbole provides a symbol of what we may expect from Percy Simpson in the next twenty years!

Edmond S. deBoer is increasingly the center of attention from visiting American scholars. Word is gradually passing round that "If you can't find it in any of the books, ask deBoer." With his charming sister, Mary, he is passing the month of August in the Hebrides, accompanied by his close friend, the editor of *Roswell*, Dr. L. V. Powell (another universal friend to American scholars).

Speaking of Edmond deBoer, his long awaited of Evelyn's *Diary* is now in page proof. It has been fastidiously edited, and a sample of the proof sheets indicates that Restoration students have a rare treat in store when the six volumes become available.

The deBoer diggers are very much in evidence, Secord, Healy and Jones Sutherland. Among Secord's other discoveries, he turned up a good deal of information about The John Dryden who was Collector of Customs during the Restoration period. Unfortunately, the researches of Charles Ward (Duke) have demonstrated that this was not correct, but one of the several contemporaries of the same name. The results of Secord's other discoveries will be announced in due course.

Healy (Cornell) has turned up a good deal of deBoer material. His primary interest is an edition of the *Letters*, and his discoveries make a fascinating story.

It is a pleasure to find the progress of seventeenth century studies so vigorous in Britain at the present time. American contributions to these studies, are welcomed, and no momentum has been lost by the war years.

Sutherland and Percy Simpson are as vigorous as ever in their scholarship concerning John Donne and Ben Jonson. Mrs. Simpson and George Porter (California) are collaborating on Donne's sermons, and the work has reached an advanced stage.

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John Hodges (Tennessee) has been turning an active spade on the soil of William Congreve. By coincidence, he and I had a ticket in for the same manuscript at the British Museum on the same day!

David Nichol Smith has had a grand year, after a winter lecturing at the University of Cairo. He has become addicted to air travel, and recently flew Scotland to Belfast to visit his daughter there. Thanks to beautiful weather, he considered the flight to Belfast a second most satisfying he has experienced, exceeded only by a flight from Alexandria to Athens, going over Crete and the Isles of Greece. His Parker Lectures on Dryden are now in the press, and are eagerly awaited by all Dryden students.

W. W. Greg is a frequent visitor to the British Museum. During the past few years he has disposed of a portion of his library, which was eagerly snapped up by students of the early seventeenth century.

Percy J. Dobell is just as active as ever in the auction rooms. It is gratifying that he is now receiving the credit long overdue for reviving interest in John Dryden and his circle. The celebrated catalogue which he issued in 1918 is now very difficult to obtain, though he maintains an encyclopedic knowledge of Drydeniana. His attractive shop in Tunbridge Wells (where his son is in active charge) remains a treasure house of seventeenth century lore.

Although Strickland Gibbons has retired as Keeper of the Archives of the University of Oxford, and Sub-Librarian of the Bodleian, he is busier than ever. Work on the intercollegiate catalogue ^{of} books before 1641, is far advanced, though many difficult problems remain.

The transformation of the Bodleian marks a definite period in the history of that great institution. Here a quadrangle is being converted into reading rooms, and the great collections are now installed in the new building, block ^{block (?)} after block on the steel shelves. Readers in Duke Humphrey show an almost studied indifference to this new arrangement. Many Oxford bonds (for example, F. W. Bateson) ^{show (?)} that they have never been in the new Bodleian. Service in Duke Humphrey and other sections of the old library are so good (relatively speaking) that there is no real necessity for migration across the Broad.

ED. NOTE. In an accompanying letter, Mr. Osborn requests us to "cast a thrice critical eye" over the above, so that it will not reflect adversely on "either the individuals mentioned, or on my weakness for prolixity at the dictating machine."

As we have explained elsewhere (we hope), this issue of the News Letter is being edited rather hurriedly. Rather than deprive the readers of the information Mr. Osborn sends us, we are taking the liberty of printing his rough notes just as they came in, with his apology, that they were "dictated late on the eve of our departure for the Continent." But we cannot see that they need editing anyway.

Our roving editor seems to have had a good summer.

THE HISTORIAN AND THE RESEARCH LIBRARY

The Pennsylvania Magazine of History and Biography for April, 1949, pp. 229-250, prints a talk by Louis B. Wright, of the Folger Shakespeare Library, on their relationship. In the course of his remarks Dr. Wright suggests the possibility of the Folger preparing microfilms of all its items and having a sort of circulating library available to scholars.

THE WORD OF GOD IN THE PURITAN REVOLUTION

The American Society of Church History and several theological seminaries sponsored a series of four lectures on the above subject April 7-9, 1949, in Chicago, by Professor William Haller of Barnard College, Columbia University:

1. John Milton, the Church, and the Word.
2. A Godly Preaching Ministry.
3. The Word of God and the Assembly of Divines.
4. The Word and the New Model Army.

COMPARATIVE LITERATURE

A new quarterly journal with the above title is being published by the University of Oregon with the cooperation of the Comparative Literature section of the M.A. Abstracts of articles in its first issue, by Professor Don A. Keister, appear elsewhere in this issue.



